

design
colour & texture
interiors
architecture
industrial
automotive

SPRING SUMMER 2015 TRENDS Organic Glade

Ambiguous Aura

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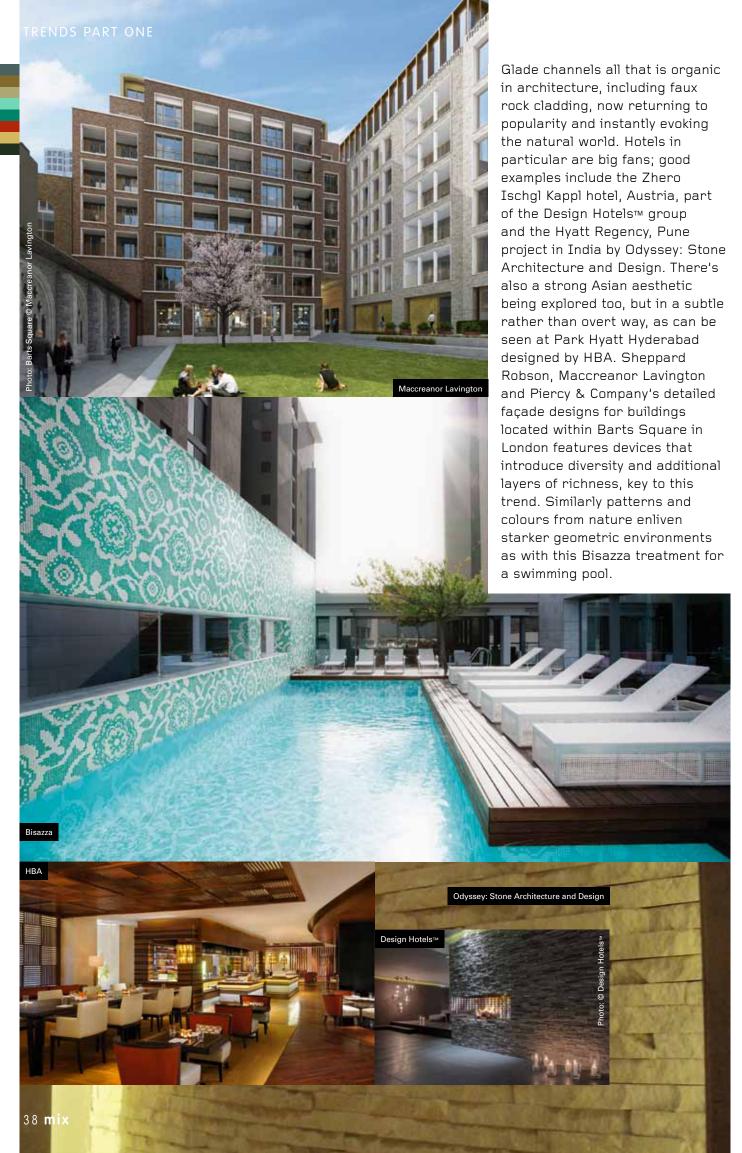
Independent Thinking

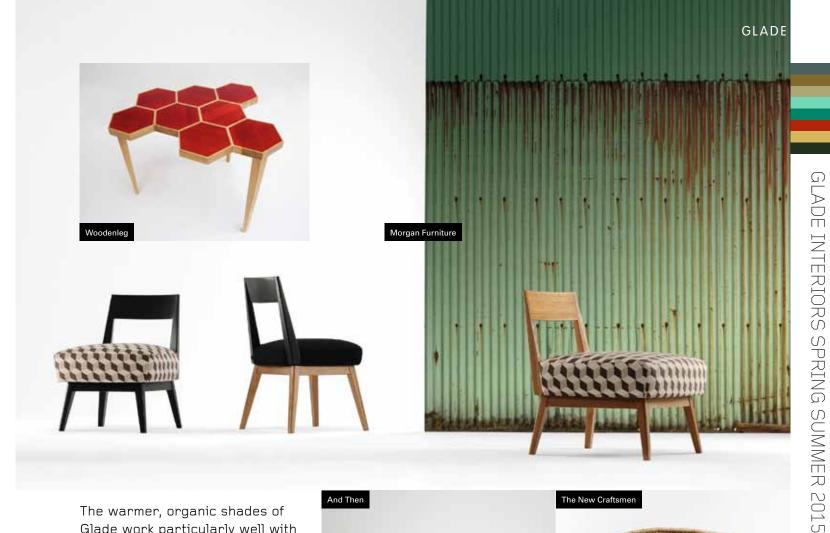
Interview: Nathan Yong

Graphic Psychedelia Now

Essential Show Reviews







The warmer, organic shades of Glade work particularly well with soft furnishings, as can be seen at Austrian label Wittmann and its gently rounded Amber collection, at Morgan Furniture with the Lima group and at And Then with its highly padded Wilbur armchair. Honeycomb structures are a key indicator for this story: take a look at Module by Irish designer maker Woodenleg, inset with the distinctive red that enlivens this trend's palette. Weathered and stained wood both fit in well too; a great example is the Scrapwood stool and wallpaper from Piet Hein Eek at SCP, revealing the beauty of the found material. The Brodgar straw back chair at The New Craftsmen and stool by Crafted in Kyoto/+Noma also celebrate a rich understanding of texture.



