

ODYSSEY COLLECTIONS

DESIGN FIRM



**Odyssey: Stone Architecture
& Design**

Uttar Pradesh, AL, India

ACTION OF PROJECT:

Delhi

INT:

Odyssey Stone

SCOPE / SERVICES:

stone designs & collections

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PROJECT DESCRIPTION:

Crosta Collection

ODYSSEY introduces its first collection of facade and vertical surfaces, CROSTA (Italian, derived from Latin Crusta meaning Crust. Signifies Surface or Skin). Developed in-house, the collection primarily uses Indian sandstone and granite, all manufactured with the help of CNC milling and water-jet techniques. This multi-dimensional collection has been designed, keeping in mind the dynamic play of shadows on stone. The pattern and materials that are selected for the collection help in bringing out the beauty of the stone dimensionality and aid in enhancing the interior and/or of built form.

Designer: Ruchika Grover

Uses: Interior and Exterior

Technical specification: CNC milled

Dimension: Can be customized

Recommended Installation procedure: Dry cladding direct on civil structure using SS clamps and Hilti fasteners. Alternative anchorage system with aluminum tracks can also be used.

Kinetic Collection

Kinetic has roots in the Greek word kinētikos (Kinesis) meaning motion. With the Kinetic Collection, Odyssey explores 'enclosed motion', adding life to natural stone. Each pattern in the collection appears to be moving and provides the surface with a three-dimensional effect. The play of shadow on stone, combined with an appearance of movement, adds life to the expression of natural stone and creates a collection of one-of-a-kind surfaces.

Odyssey explores movement through this mural. Each panel appears to be in motion and adds life to the Natural Stone panels can be adjusted in proportion to create a stunning façade, a mural or a feature wall.

Designer: Ruchika Grover

Uses: Interior and Exterior

Technical specification: CNC milled

USP: 3D effect on wall

Recommended Installation procedure: Dry cladding direct on civil structure using SS clamps and Hilti fasteners. Alternative anchorage system with aluminum tracks can also be used.

Breathing Surfaces

Breathing surfaces add a completely new dimension, quite

literally to the jaali work. Inspired by design from nature, parametric design, Nervous system of leaves, Natural forms and Architectural forms, the panels can be modified with multiple options of overlay/inlay with Shellstone/Gemstone and semi-precious metals.

These surfaces can be used as Architectural partitions, facades, coverings, exterior/interior and can be customized to suit specific requirements.

Designer: Ruchika Grover

Materials: Natural Stones

Technical specification: CNC milled + Inlay

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