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## Collection of Odyssey

India

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## About

Crosta Collection

ODYSSEY introduces its first collection of facade and vertical surfaces, CROSTA (Italian, derived from Latin Crusta meaning Crust. Signifies Surface or Skin). Developed in-house, the collection primarily uses Indian sandstone and granite, and is manufactured with the help of CNC milling and water-jet techniques. This multi-dimensional collection has been designed, keeping in mind the dynamic play of shadows on stone. The pattern and materials that are selected for the collection help in bringing out the beauty of the stone dimensionality and aid in enhancing the interior and/or of any built form.

Designer: Ruchika Grover

Uses: Interior and Exterior

Technical specification: CNC milled

Dimension: Can be customized

Recommended Installation procedure: Dry cladding directly on civil structure using SS clamps and Hilti fasteners. Alternatively anchorage system with aluminum tracks can also be used.

Kinetic Collection

Kinetic has roots in the Greek word kinētikos (Kinesis) meaning motion. With the Kinetic Collection, Odyssey explores 'energy in motion', adding life to natural stone. Each pattern in the collection appears to be moving and provides the surface with a three-dimensional effect. The play of shadow on stone, coupled with an appearance of movement, adds life to the expression of natural stone and creates a collection of one-of-a-kind surfaces.

Odyssey explores movement through this mural. Each panel appears to be in motion and adds life to the Natural Stone. The panels can be adjusted in proportion to create a stunning façade, a mural or a feature wall.

Designer: Ruchika Grover

Uses: Interior and Exterior

Technical specification: CNC milled

USP: 3D effect on wall

Recommended Installation procedure: Dry cladding directly on civil structure using SS clamps and Hilti fasteners. Alternatively anchorage system with aluminum tracks can also be used.

Breathing Surfaces

Breathing surfaces add a completely new dimension, quite literally to the jaali work. Inspired by designing from nature- parametric design, Nervous system of leaves, Natural fossils and Architectural forms, the



UPLOAD PROJECT



panels can be modified with multiple options of overlay/inlay with Shellstone/Gemstones and semi-precious metals.

These surfaces can be used as Architectural partitions, façade coverings, exterior/interior and can be customized to suit specific requirements.

- Ø Designer: Ruchika Grover
- Ø Materials: Natural Stones
- Ø Technical specification: CNC milled + Inlay

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Project in Detail

Materials, products, construction methods and more.  
Are there any unique construction methods that make this project stand out?  
[cnc milling](#), [inlay](#)  
Which materials were crucial in creating this design?  
[stone](#), [facade](#), [vertical surfaces](#)

Project Leader



[Odyssey Stone](#)  
Noida, Uttar Prade..  
As: Stone manufacturer..

0

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