



The entrance driveway is cobbled in black granite & yellow Jaisalmer hand-cut cobbles in 200 x 100 x 100 mm. A raised reflective water body is clad with tropical green granite, which is grooved and chipped to provide a white water effect. Floating lanterns on the reflective water body have a solid stone spherical base and brass tops. Tropical green granite sculptures of 1500 mm height and with a high gloss finish are placed in the alfresco dining area.

Black granite arches are carved out of a single block of 300 mm thick stone. These arches are propelled on stainless steel rods and installed on 100 mm thick stone slab. Lotus pad cut-work lattice is water-jet cut in 50 mm thick black granite and is flanked by 216 lotuses carved from spherical stones of 150 mm diameter and installed on brass stems on either side of the lattice. We also did granite arches which were carved out of a single block of 300 mm thick stone and these arches were placed propelled on stainless steel rods and installed on 100 mm thick stone slab. Floating lanterns on the reflective water body have a solid stone spherical base and brass tops. Tropical green granite sculptures of 1500 mm height and with a high gloss finish are placed in the alfresco dining area.

Odyssey handed over the project within 14 months from the date it was awarded to them. The scope of work included façade, hardscape, water feature and artwork.

Maintaining the perfect level, and consistent water flow throughout, on all sides of the reflective water body was a challenge for the firm. The intent was to have very little movement of water on the surface of the water-body and have an even cascade on the rippled surface of the edges of the water-body.





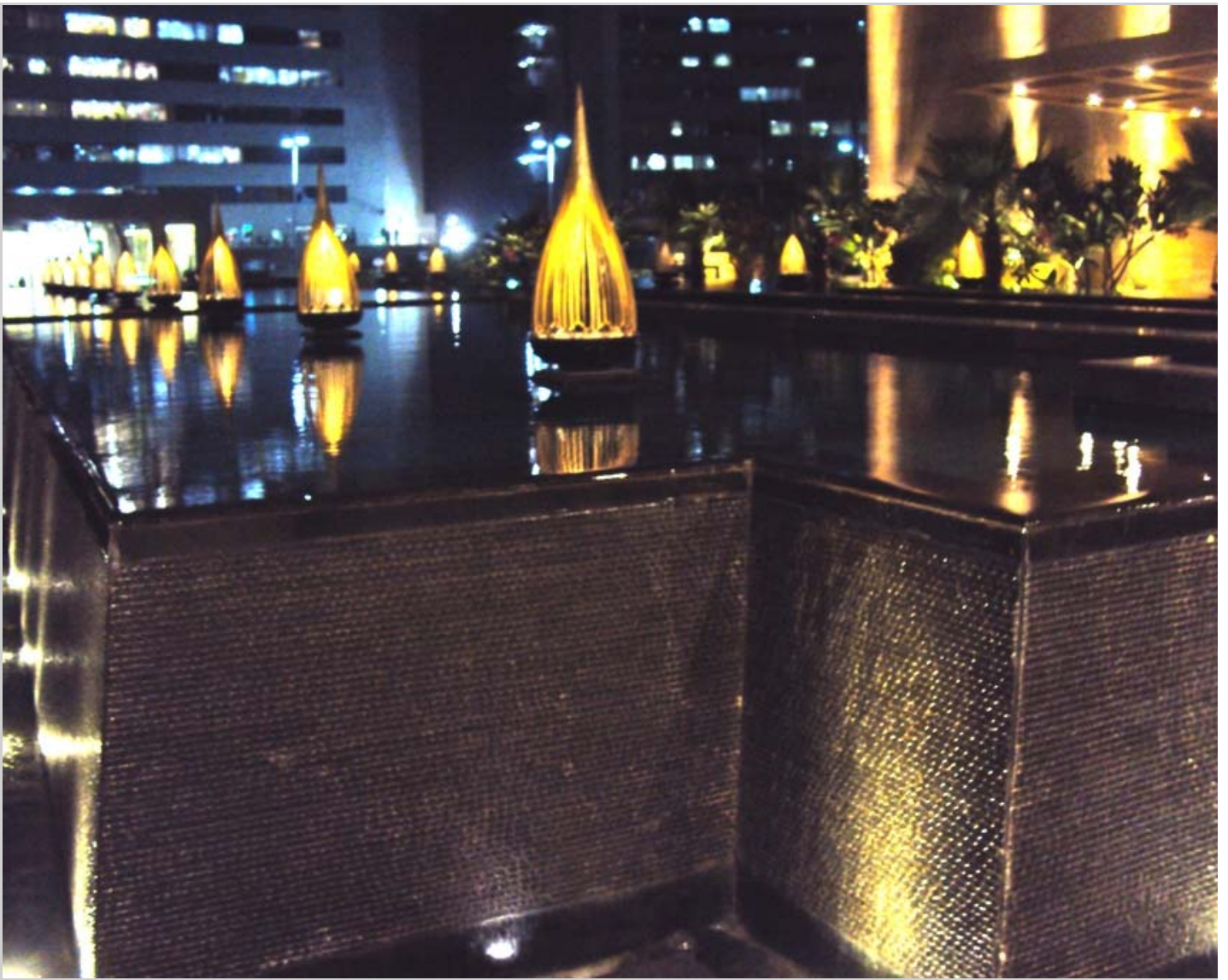




























*Images courtesy of Ruchika Grover*

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#### About [Assif Majid](#)

Assif Majid is a NCTJ qualified British journalist with more than 5 years' experience in journalism. He holds a MA in journalism from a prestigious Russell Group university, and has worked as a digital content producer for the BBC, as well as writing for various newspapers and magazines, including Johnston Press plc and News International.

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